
		CYCLE A					
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ART							
Nursery	<p><i>Across the year, children will:</i> Make lines and marks Realise tools can be used for a purpose and use them safely</p> <p>Experiment with colour</p> <p>Begin to use different media</p>						
Reception	<p><i>Across the year, children will:</i> Combine media to create an outcome Begin to show accuracy and care when drawing Share their creations, explaining the process they have used</p> <p>Safely use a variety of tools for a set purpose Experiment with colour, design, texture, form and function</p> <p>Represent their own ideas using art</p>						
Years 1 and 2	<p>Drawing & Sketchbooks <u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>		<p>Surface & Colour <u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes. <i>Include use of watercolours.</i></p>		<p>Working in 3-D Dimensions <u>Be An Architect</u> Exploring architecture and creating architectural models.</p>		
Years 3 and 4	<p>Drawing & Sketchbooks <u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. <i>Include use of water colours.</i></p>		<p>Surface & Colour <u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. <i>Include use of water colours and printing element.</i></p>		<p>Working in 3-D Dimensions <u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature?</p>		
Years 5 and 6	<p>Drawing & Sketchbooks <u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>		<p>Surface & Colour <u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. <i>Printing – screen-printing</i></p>		<p>Working in 3-D Dimensions <u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work.</p>		

NB: This long-term plan is based upon using Pathways from Access Art's Primary Art Curriculum 2022 which can be found at <https://www.accessart.org.uk>

Please make sure notes in italics are also included into the pathways.

		CYCLE B					
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ART							
Nursery		<i>Across the year, children will:</i> Make lines and marks Realise tools can be used for a purpose and use them safely Experiment with colour Begin to use different media					
Reception		<i>Across the year, children will:</i> Combine media to create an outcome Begin to show accuracy and care when drawing Share their creations, explaining the process they have used Safely use a variety of tools for a set purpose Experiment with colour, design, texture, form and function Represent their own ideas using art					
Years 1 and 2		Drawing & Sketchbooks <u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Surface & Colour <u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. And <u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.	Working in 3-D Dimensions <u>Playful Making</u> Exploring materials and intention through a playful approach			
Years 3 and 4		Drawing & Sketchbooks <u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.	Surface & Colour <u>Working with Shape and Colour</u> <i>"Painting with Scissors": Collage and stencil in response to looking at artwork. <u>Printing – mono printing and screen-printing</u></i>	Working in 3-D Dimensions <u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.			
Years 5 and 6		Drawing & Sketchbooks <u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	Surface & Colour <u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place. <i>Include use of watercolours.</i>	Working in 3-D Dimensions <u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.			

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