

Long Term Planning

Reception



| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|--|--|--|--|--|
| Themes | Marvellous Me | Light and dark | Explorers | Spring into Life | Amazing Animals | People who help us |
| Core texts (these may be adapted or added to, in line with children's needs and interests throughout the term.) | -Colour monster -Kind -Pumpkin soup -Funnybones -Oi Dog -Little Red Hen | -Day monkey / night monkey -Rama and Sita -Robin red vest -Dogger -Three Billy Goats Gruff | -Poles Apart -The Journey Home -Mr Wolf's pancakes -Gingerbread Man | -And Tango makes three -Extraordinary Gardener -Katie and the Sunflowers -Oliver's Vegetables -Ugly Duckling | -Tadpoles promise -Tad -Bee -Amazing life cycles -Mad about minibeasts -Princess and the frog | -George Saves the World by Lunchtime -You can't call an elephant in an emergency -Zog and the Flying Doctors -Hansel and Gretel |
| Enhancement opportunities | People from different cultures Making bread | Fire brigade visit Toys from the past | Chinese New Year Pancakes Valentine's Day | World Book Day Growing seeds | Life cycles: Butterflies/ Tadpoles Bee keeper Bee Day Castle visit | ScoutEd Occupations Recycling Superheroes |
| Oracy opportunities | Presentation All about me Retelling stories (English) | | Explanation Life cycles Retelling stories (English) | | Tour of a farm Farming Retelling stories (English) | |
| Seasonal Learning Opportunities | Autumn Harvest Hallowe'en | Remembrance Day Santa visit Christmas Bonfire night Diwali | Winter | Easter Signs of Spring Library visit | Sun safety World Bee Day | Summer time Transition to Y1 Euro 2024 Sports Day |

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| Parent partnership opportunities | Phonics workshop | Christmas performance | Phonics workshop / Cuddle up with a book | Mother's Day Egg decorating | | Father's Day (Euro 2024) Ox Fest |
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During their time in our reception class, children are taught using a combination of focused teaching activities and child initiated play. Skills are embedded

Prime areas

| | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Communication and Language | Attention, Listening and Understanding | Attention and listening games | | | | | |
| | Speaking | Talking books (use of scrapbooks created at home) | | Poetry basket | | Helicopter stories | |
| Personal, Social and Emotional Development | | Link to topic | | | | | |
| Physical Development | Fine Motor | Use of crayons Use of paint brushes – thick and thin | Scissor skills Pencil control | Scissor skills | Use of pencil / charcoal. Paintbrushes – thick and thin | Developing tripod grip Developing accuracy when drawing. | |
| | Gross Motor | Fundamentals | Introduction to PE: Unit 1 | Gymnastics: Unit 1 | Dance: Unit 2 | Ball Skills: Unit 1 | Games: Unit 1 |

| Specific areas | | | | | | | |
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| | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Literacy | Word reading | Little Wandle Scheme of work | | | | | |
| | Comprehension | Taught through Little Wandle | | | | | |
| | Writing | Letter formation | | Segmenting | | Writing captions | |
| | Oracy Focus | Presentation All about me Retelling stories (English) | | Explanation Life cycles Retelling stories (English) | | Tour of a farm Farming Retelling stories (English) | |
| Mathematics | Number | Please see the link to our medium-term maths plan. | | | | | |
| | Numerical patterns | | | | | | |
| Understanding the World | Past and present | Family members Holiday experiences Changes since I was a baby | Guy Fawkes Diwali Christmas | Different clothes | | Castles: differences in buildings. | Grace Darling |
| | People and communities | | How people celebrate Diwali and Christmas | Contrasting locations: Polar regions / China | Church - Easter | | Contrasting locations: Germany |
| | The natural world | Seasonal changes | Seasonal changes – dark nights and mornings. | Observations of animals Habitats Melting and freezing | Planting and growing | Changes in plants and animals | Maps |

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| Expressive Arts and Design | Creating with materials | Explore materials <i>AccessArt: Autumn Floor textiles</i> | Modelling: <i>AccessArt: Props for making toys</i> | Fine motor: scissor skills | What can we see? <i>AccessArt: Still life compositions inspired by Cezanne.</i> | Kandinsky inspired art | |
| | Being imaginative and expressive | Colour mixing | Christmas performance | <i>AccessArt: Let's start with collage</i> | | <i>Fine motor skills: AccessArt: Finding Circles</i> | <i>Using bodies to make art. AccessArt: Hands Feet and Flowers</i> |